



KELSO SCOTTISH COUNTRY DANCE CLUB ANNUAL DANCE 2025



*Ednam Village Hall. Friday 14th March 7.30 p.m.
Music by Stuart Anderson and his Band. Tickets £8. Raffle tickets £1 per strip.
Tea & Coffee Provided. Please bring a mug and your own picnic.*

HAPPY RETURNS (R8x32) 3C (4C set)

MMM 2

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reel of 3 on own sides
17-24 1s lead down the middle for 3 steps and back, cast to 2nd place
25-32 1s dance RH across with 3s and LH across with 2s

THE KELLOHOLM JIG (J8x32) 3C (4C set)

Peter Hyssett RSCDS Leaflet Dances 12

1- 8 1s set and cast 1 place, set on sidelines to 1st corners and change places with them RH
9-16 1L+3L also 2M+1M set to each other on sides and change places LH, 1s turn RH 1½ times to 2nd place on own sides
17-24 1s set on sidelines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH
25-32 3s+1s+2s advance and retire, circle 6H round ½ way to left. 213

THE MARCH HARE 3 couple triangular set

Pam Robertson Pam's Dance Book.

1-8 Ladies dance fig 8 round corners and partner, passing corner RSh
9-16 Men dance fig 8 round corners and partner, passing corners LSh
17-20 Ladies petronella turn one place to R (to next lady's place), all Set on sides
21-24 Men repeat, all Set on sides
25-28 Ladies RH across back to new place
28-32 Men LH across back to new place

SOCIETY PIPER (R8x32) 3C (4C set)

Roy Goldring 10 Social Dances

1- 8 1s dance ½ Fig of 8 round 2s, 1s ½ turn 2s with nearer hand (1M LH, 1L RH) and ½ turn 3s with other hand. 1s end in 3rd place opposite sides
9-16 1s dance ½ Fig of 8 round 3s, 1s ½ turn 3s with nearer hand (1M LH, 1L RH) and ½ turn 2s with other hand. 123
17-24 1s dance down to 2nd place in centre (2s step up), 1s set to 3s, set to partner and set to 2s
25-32 1L dances RH across with 2L+3L on Ladies' side and 1M dances LH across on Men's side, 1s dance up and cast to 2nd place own sides. 213

TRIP TO GREYNA GREEN (J8x32) 3C (4C set)

Deviser unknown. Collected by Betty Lee Barnes 1988

1- 8 1s cross RH, cast 1 place, 2s+1s+3s advance and retire
9-16 1s cross LH and 1L casts up to end between 2s while 1M casts down to end between 3s and 2s+1s+3s advance and retire
17-24 1s dance reels of 3 across (RSh to person on right) and end facing 1st corners
25-32 1s turn 1st corners RH, passing RSh turn 2nd corner RH and pass RSh to 2nd places own sides

BALMORAL STRATHSPEY (S4x32) 4C set

John A Charles RSCDS Book 22

1- 8 1s+2s and 3s+4s dance R&L
9-16 1s+2s and 3s+4s set and dance RH across ½ way, set and cross RH to own sides. 2143
17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for...
25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand) 2341

CATCH THE WIND (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Book 45

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

THE DANCING BELLS (J8x32) 3C (4C set)

Ann Campbell Who's Who In Toronto

1- 8 1s set and cast 1 place, cross RH and cast to right to end 1L between 2s and 1M between 3s
9-16 2s+1s+3s advance and retire (up/down), 1s change places RH and cast to right while 2M+3M and 2L+3L turn RH
17-24 2s+1s+3s advance and retire (across), 1s dance ½ Figs of 8 (1M round 2s, 1L round 3s)
25-32 1s dance RH across (1L with 2s, 1M with 3s) and LH across with other couple

ST COLUMBA'S STRATHSPEY (S5x32) 5C set

Vicky Sproule and Sadie Gillan

1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s and 4s casting round ends on own sides to face 1st corners
9-16 2s+4s pass and turn with 1st corners, pass partner LSh and pass and turn with 2nd corners and into centre facing partner (L facing down M up)
17-24 2s+4s dance reel of 4 ending in original places on sides
25-32 2s and 4s set and cast down 1 place while 3s and 5s set and dance up 1 place, 1s and 2s turn RH and cast down 1 place. 31524

SHIFITIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

***** *Interval* *****

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

Roy Goldring 14 Social Dances

1- 8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place
 9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
 17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
 25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Book 24

1- 8 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place
 9-16 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place
 17-24 1s lead down and back to 2nd place
 25-32 2s+1s dance R&L. 213

GRAMACHIE (S8x32) 3C (4C set)

MMM 1

1- 8 1s+2s set, cross RH, set and cross back RH
 9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place and face 1st corners
 17-24 1s set and turn 1st corners, set and turn 2nd corners ending between 2s and 3s on opposite sides
 25-32 2s+1s+3s advance and retire, 1s turn 2H 1½ times

PEACOCKS IN THE GLEN (R4x32) 4C set

Alison Austin A Dunfermline Collection

1- 8 1s+4s set, cast down/up 1 place and dance ½ Fig of 8 round end couples (2s and 3s step up/down bars 3-4)
 9-16 1s+4s dance RH across and face corners; 1s+4s turn corners 1½ LH (or birl) to change places
 17-24 2s+3s dance RHA, turn corners 1½ LH (or birl) to end 2(1)(4)3
 25-32 1s+4s set and link; 1s dance ½ Fig of 8 down round 3s while 4s dance ½ Fig of 8 up round 2s. 2413

NAPIER'S INDEX (J8x40) 3C (4C set)

Brian Charlton RSCDS Book 45

1- 8 1s set and cast 1 place, turn LH ¼ times to end in Balance-in-Line position between 1st corners
 9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners
 25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners
 33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

Jinty Anderson Belfast Platinum Anniversary and RSCDS book 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)
 9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
 13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
 17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321
 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

FOLLOW ME HOME (J8x32) 3C (4C set)

Ellie Briscoe RSCDS Book 38

1- 8 1s set and cross RH, cast 1 place and turn LH (ending in a diagonal line LH to partner and RH with 1st corner)
 9-16 1s Balance-in-Line with 1st corners, ½ turn corners and 1s followed by corners chase clockwise to 3rd corner (position), 1s dance in, join RH with partner and LH with 2nd corners
 17-24 1s Balance-in-Line with 2nd corners, ½ turn corners and 1s followed by corners chase anticlockwise to 4th corner (position), 1s crossing LSh to 2nd place opposite sides facing out
 25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set and cross RH. 213

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Jimmy Atkinson and Peter Oliver RSCDS Book 13

1- 8 1s set and cast below 3s, lead up to face 1st corners
 9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
 17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

Your participation is entirely at your own risk and the organisers do not accept any responsibility for any loss or damage sustained.

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