

ABOYNE – CELEBRATION SOCIAL Friday 5TH JUNE 2026 - 7.30PM TO 11.00PM,

Aboyne & Glen Tanar Memorial Hall, Aboyne, AB34 5HY

Music by Marian Anderson's Band Entry £10 *Please bring own cup*

A RING OF FRIENDSHIP (J32) Round the Room Dance 2 facing 2 B Grant Laurel Coll

- 1- 8 All circle 4H round & back
- 9-16 Dance Ladies Chain
- 17-24 All couples in prom hold dance interlocking 2 couple Promenade (anticlockwise looping round next couple & back to places)
- 25-32 All couples dance LH across, turn opposite partner RH 1.1/2 times to face new couple

MARK & SUSIE'S JIG (J8x32) 3C

Bk 54

- 1-8 1s2s Set & ½ RHA; Set & ½ LHA
- 9-16 Reels of 3 on sides –All cross down from top
- 17-24 3s 2s 1s lead down middle, Ls go under Ms' arms & 1s 2s 3s lead back up
- 25-32 1s 2s Poussette (1s 2s 3s Poussette on second time through)

THE WATER OF LEITH (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniv. & RSCDS book 53

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole: 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH 29-32 4s turn RH as 1s turn LH

SCOTT MEIKLE (R4x32) 4C set

A McLean Laurieston Coll

- 1- 8 1s cross RH, cast to 2nd place & dance ½ fig of 8 round 2s
- 9-16 1s+3s dance RH across & LH back
- 17-24 1L followed by 3L (dancing as one) dance reel of 3 across with 2s (1L ends 3rd pl) while 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)
- 25-32 1s+4s dance ½ R&L & turn partners RH 1½ times

KATHY'S FASCINATOR (J3x32) 3C set Lydia Hedge, 2020, RSCDS Book 54

- 1- 8 1s+2s dance set and rotate. 1M and 2L face out
- 9-16 2s+1s dance RH across; 1s+3s dance LH across. 1s face up
- 17-24 2s+1s+3s dance RSh reels of 3 on sides (1s pass 2s RSh to start)
- 25-32 1s+3s dance the Knot. 231

THE ROSE OF THE NORTH (S8x32) 3C (4C set)

R Goldring Leeds Silver Jubilee

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
- 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
- 17-24 1s set & turn 1st corner 2H, set & turn 2nd corner 2H
- 25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s set to partners (Down/up) &

TORRIDON LASSIES (J8x40) 3C (4C set)**J Brenchley, Kangaroo Paw**

- 1 - 8 1s cross by RH & cast (2s step up). 1L+2s & 1M+3s do LHs Across. 1s finish facing partner's 2nd corner (1L facing 2L & 1M facing 3M)
- 9-16 1s dance 4 bars of set to corners & partner to finish facing 1st corners. 1s RH turn 1st corner, pass partner LS to finish facing 2nd corners.
- 17-24 1s do 1/2 diagonal reel with 2nd corners, pass partner LS to finish facing partner's 1st corner position (1L facing 3L & 1M facing 2M). 1s dance 4 bars of set to corners & partner to finish facing partner's 2nd corner position (1L facing 3M & 1M facing 2L)
- 25-32 1s RH turn these corners, pass partner LS to finish facing 1st corners. 1s do 1/2 diagonal reel with 1st corners & pass partner RS so 1L is facing down & 1M up.
- 33-40 1s dance round 2nd corner positions by RS to end in 2nd place on opp. sides, then do 1/2 fig.8 (1L up & 1M down) to own side while 2s & 3s set to partners & cross giving RHs then set on the sides & change giving RHs. (2L & 3M should dance loops on the corners each time after changing places.)

PORTINCAPLE OAK (M-(S32+R32)) Sq.Set**A Thorn Magic of Music 2 & RSCDS bk 53***Strathspey*

- 1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)
- 9-16 All face ptnr, set & turn RH; all set & turn corner LH. All end in place, Ladies facing out
- 17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position. 3412)
- 25-32 All circle 8H round and back

Reel

Repeat 1-32 above in reel time

THE PENSIONER'S REEL (R8x32) 3C (4C set)**Trevor Rayner Skye Collection 2**

- 1- 8 1s lead down the middle and back to 2nd place BtoB in middle (Lady facing up and Man down)
- 9-16 1s dance Double Triangles (Lady with 2s and Man with 3s to start) when 1s change places corners petronella 1 place to right and 1s end BtoB facing opposite sides while corners end diagonally opposite original places
- 17-24 1s cast LSh round 2nd corners, pass giving RH and cast RSh round 4th corners to 2nd place own sides
- 25-32 1s dance diagonal R&L

FAREWELL TO BALFOUR ROAD (J1x96) 5C set**A Buxton Book 52**

- 1-8 1s+2s circle 4H round & back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 2s *start while* 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 2 3 4 5 1

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

REFRESHMENT INTERVAL**RUSTON'S JIG (J5x32)****Helen Rabour 2023**

- 1-8 1s cross RH, Cast 2 pls (2s 3s step up), 1s cross down into 1/2 Fig.8 through 4s
- 9-16 2s 3s 1s do Reflection reels on the sides (1s in & up as 3s out & down to start); *while* 4s 5s Set, 1/2 RH Turn into RHA. End 2 3 1 (4) (5)
- 17-24 1s dance Fig.8 round 4s & 5s (1s in & down to start); *while* 2s 3s do RHA and LHA
- 25-32 1s + 4s do 1/2 Rs & Ls. 1s + 5s do 1/2 Rs & Ls (23451)

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)**T Wilson RSCDS Bk 47**

- 1 - 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9 - 16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 Escorted Chain Progression; All 3 cples finish in middle facing up 3 1 2
- 25-32 3s+1s+2s dance Allemande

STAIRCASE IN STYRIA (R5x40) 5C set**Margaret Gray**

- 1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
 9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies side with partners behind them
 17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Mens side and cast up to original place Ladies looping round by the right
 25-32 1s cross & cast, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
 33-40 1s cross & cast, 1s followed by 5s dance up & cast (1s to 5th pl, 5s to 4th pl). 23451
NB - No stepping up or down until bar 27

THE WATERNISH TANGLE (J8x32) 3C (4C set)**A Barfoot Skye Coll 2**

- 1- 8 1s cross down RH, set, cross down LH & set
 9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH & $\frac{3}{4}$ turn LH on sides to form line of 4 across
 17-24 2s+1s dance the Targe : -
 `17-18 1st & 2nd Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise
 `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 `21-22 1st & 2nd Ladies $\frac{3}{4}$ turn RH while Men dance $\frac{1}{4}$ way round anticlockwise
 `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides to 2(1)3
 25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniv

- 1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise $\frac{1}{2}$ round to opposite sides (4 bars). All set, 1s+3s turn partners $\frac{3}{4}$ RH into line up/down (Men facing down)
 9-12 3s+1s dance $\frac{1}{2}$ reel of 4, 1M+3L pass LSh to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
 13-16 1M+3L+2s dance $\frac{1}{2}$ reel of 4 across, 1M and 3L pass LSh to face partners up/down set
 17-24 1s+3s dance $\frac{1}{2}$ reel of 4, 1M+3L pass LSh to face own ptrns. 3s+1s set, petronella to sides. 321
 25-32 2s followed by 1s dance up to top, cast, end 3 1 2 (4 bars). 3s+1s+2s turn partners 2H

TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) L Henderson Heart of S Fran & RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
 9-16 1s dance Corner Pass&Turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

BEACH DANCER (8x32J) 3C**Eddy West**

- 1-8 1s set and cross RH, 1s set to 2s on sidelines and change places LH
 9-16 2s and 1s dance Ladies Chain
 17-24 1M followed by partner casts behind 3L, 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd place (4 bars) then 2s & 1s turn LH on sides
 25-32 1s dance reels of 3 on sidelines, RSh to 3s to begin.

ANNAN GOLD (S3x32) 3C set**E Ramwell 3rd Kirkbrae Coll.**

- 1 – 8 All set & cross RH, set & cross back RH
 9-16 1s lead down (2 steps), set passing LSh to face 1st corners (2s step up 9-10), turn crnrs 2H into lines across (1L between 2s & 1M with 3s). All set
 17-24 1s set passing LSh to face 2nd corners, turn corners 2H onto sides, all set & 1s pass RSh to 2nd place own sides facing out
 25-32 1s dance 6 bar reels of 3 on own sides (1s out & down to start). 1s+3s change places on sides (Men LH, Ladies RH)

TRIP TO GRETNA GREEN (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place, 2s+1s+3s advance and retire
9-16 1s cross LH and 1L casts up to end between 2s while 1M casts down to end between 3s and 2s+1s+3s advance and retire
17-24 1s dance reels of 3 across (RSh to person on right) and end facing 1st corners
25-32 1s turn 1st corners RH, passing RSh turn 2nd corner RH and pass RSh to 2nd places own sides

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) R Goldring Leeds Silver Jubilee 25-1

- 1 – 8 1s dance in & Cast (4 steps). 1s + 3s RHs Across.
9 – 16 1s + 2s LHs Across. 1W followed by 1M Cast up round 2W, then down between 2s, 3s.
17– 24 1M + 2s follow 1W + 3s dancing down set and back.
25– 32 1M followed by 1W go up & Cast round 2W into place. 1s do RH Turn. (4 steps)
33– 40 1s, 2s, 3s do 6 Hands Round & Back.